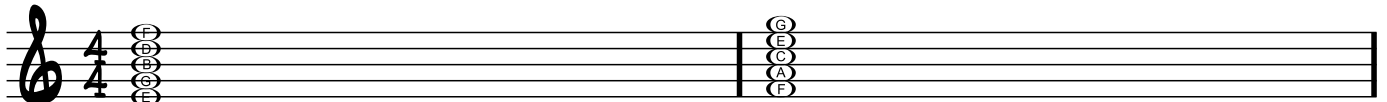


THE MUSIC STAFF

AARON RASHAW



4/4

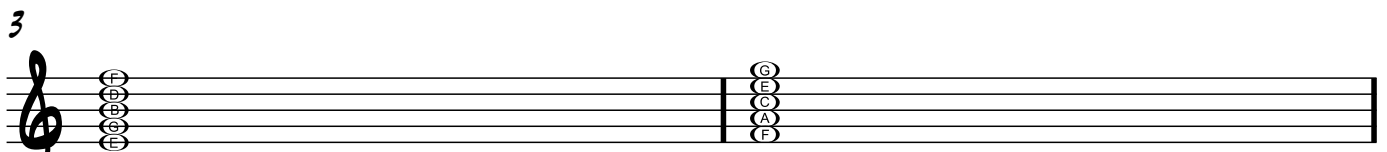
NOTES EITHER SIT ON LINES

OR SIT IN SPACES BETWEEN THE LINES.

G
E
C
A
F

Detailed description: A musical staff with a treble clef and a 4/4 time signature. The first measure contains five notes on the lines, labeled G, E, C, A, F from top to bottom. The second measure contains five notes in the spaces, labeled G, E, C, A, F from top to bottom.

3



THE NOTES ON THE LINES ARE
EVERY-GOOD-BOY-DOES-FINE

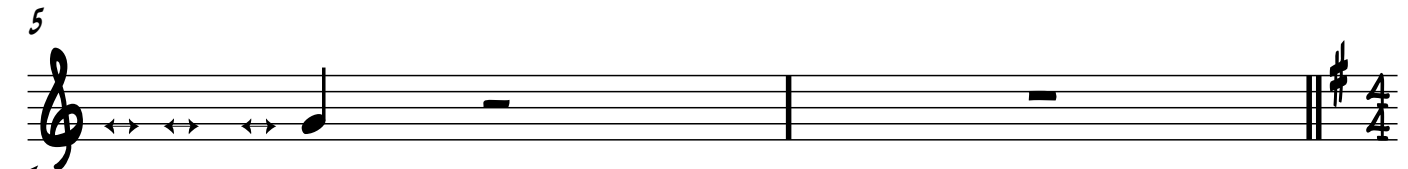
EGBDF

THE NOTES IN THE SPACES SPELL THE WORD
FACE (WITH A G NOTE ON TOP OF THE STAFF)

FACEG

Detailed description: A musical staff with a treble clef. The first measure contains five notes on the lines, labeled F, G, A, B, C from top to bottom. The second measure contains five notes in the spaces, labeled G, A, B, C, D from top to bottom. Below the staff, the mnemonic 'EGBDF' is written under the first measure and 'FACEG' is written under the second measure.


5



THE "G" CLEF "TARGETS" THE LINE WHERE THE G NOTE IS, THAT'S WHY IT'S CALLED A "G" CLEF.
THE "G" CLEFF IS THE GUITAR'S CLEF. OTHER INSTRUMENTS HAVE DIFFERENT CLEFS ON DIFFERENT LINES,
MAKING ALL THEIR NOTES DIFFERENT.

Detailed description: A musical staff with a treble clef. The first line has a G note. Below the staff, arrows point from the text to the G note and the clef.

7



THE KEY SIGNATURE IS DETERMINED BY HOW MANY SHARPS OR FLATS IN THE KEY.

THE TIME SIGNATURE TELLS YOU HOW MANY BEATS PER MEASURE.

Detailed description: A musical staff with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The staff contains two measures with whole rests.