

# SHARPS AND FLATS

AARON RASHAW

THE SHARP SIGN MAKES THE NOTE GO UP 1 FRET (1/2 STEP IN MUSIC)

NOTE: F IS NOW F# ON THE 2ND FRET.

5 THE FLAT SIGN MAKES THE NOTE GO DOWN 1 FRET (1/2 STEP IN MUSIC)

NOTE: G IS NOW G FLAT ON THE 2ND FRET.

9 WHEN A SHARP OR FLAT IS DEDICATED TO THE "KEY SIGNATURE" SAID NOTES (ALL F NOTES BECOME F# NOTES IN THIS CASE) MUST BE SHARPED OR FLATTED. THIS APPLIES TO EVERY OCTAVE.

2 4 2 3 1

"ACCIDENTALS" ARE THE USE OF SHARPS AND FLATS WITHOUT A KEY SIGNATURE.

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THE "NATURAL" SIGN ELIMINATES THE ACCIDENTAL IN THE SAME MEASURE.