

POPULAR GUITAR STRUM/RHYTHM PATTERNS

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CLASSIC ROCK PATTERN

Musical notation for the Classic Rock Pattern in 4/4 time. The staff shows a sequence of strums: 1 (&), 2, &, (3), &, 4, &. Above the staff, 'n' is written above the first strum, and 'v' is written above the second, third, fourth, and sixth strums. A slur covers the second, third, and fourth strums.

VARIATION ON THE FIRST PATTERN

Musical notation for a Variation on the First Pattern in 4/4 time. The staff shows a sequence of strums: 1, &, 2, &, (3), &, 4, &. Above the staff, 'n' is written above the first, third, and seventh strums, and 'v' is written above the second, fourth, fifth, and eighth strums. A slur covers the third, fourth, and fifth strums.

ANOTHER ONE WHERE THE & OF 3 IS TIED.

Musical notation for another variation in 4/4 time. The staff shows a sequence of strums: 1 (&2), &, (3), &, 4, &. Above the staff, 'n' is written above the first and fifth strums, and 'v' is written above the second, third, fourth, and sixth strums. A slur covers the second, third, and fourth strums.

WORKS FOR BLUEGRASS

Musical notation for a pattern suitable for Bluegrass in 4/4 time. The staff shows a sequence of strums: 1 (&), 2, &, 3 (&), 4, &. Above the staff, 'n' is written above the first, second, fourth, and sixth strums, and 'v' is written above the third and fifth strums. A slur covers the second, third, and fourth strums.

SOME ROCK STUFF

Musical notation for a rock-style pattern in 4/4 time. The staff shows a sequence of strums: 1 (&), 2 (&), 3, &, 4, &. Above the staff, 'n' is written above the first, second, third, and fifth strums, and 'v' is written above the fourth and sixth strums. A slur covers the third, fourth, and fifth strums.

VARIATIONS

Musical notation for variations in 4/4 time. The staff shows a sequence of strums: 1 (&), 2, &, 3, &, 4 (&). Above the staff, 'n' is written above the first, second, fourth, and sixth strums, and 'v' is written above the third and fifth strums. A slur covers the second, third, and fourth strums.

A LITTLE MORE ADVANCED

7

1 &(2) & (3) & 4(&)

Detailed description: This musical staff shows a sequence of six eighth notes. The first note is on the first line (G4) with a square fingering symbol above it and the number '1' below it. The second note is on the second line (A4) with a 'v' above it and '&(2)' below it. The third note is on the second space (B4) with a 'v' above it and '&' below it. A slur connects the third and fourth notes. The fourth note is on the second space (B4) with a '(3)' below it. The fifth note is on the second space (B4) with a 'v' above it and '&' below it. The sixth note is on the second space (B4) with a square fingering symbol above it and '4(&)' below it.

ADVANCED WITH A VARIATION

8

1 &(2) & (3) & 4 &

Detailed description: This musical staff shows a sequence of seven eighth notes. The first note is on the first line (G4) with a square fingering symbol above it and the number '1' below it. The second note is on the second line (A4) with a 'v' above it and '&(2)' below it. The third note is on the second space (B4) with a 'v' above it and '&' below it. A slur connects the third and fourth notes. The fourth note is on the second space (B4) with a '(3)' below it. The fifth note is on the second space (B4) with a 'v' above it and '&' below it. The sixth note is on the second space (B4) with a square fingering symbol above it and the number '4' below it. The seventh note is on the second space (B4) with a 'v' above it and '&' below it.

YET ANOTHER VARIATION

9

1 &(2) & (3) &(4) &

Detailed description: This musical staff shows a sequence of six eighth notes. The first note is on the first line (G4) with a square fingering symbol above it and the number '1' below it. The second note is on the second line (A4) with a 'v' above it and '&(2)' below it. The third note is on the second space (B4) with a 'v' above it and '&' below it. A slur connects the third and fourth notes. The fourth note is on the second space (B4) with a '(3)' below it. The fifth note is on the second space (B4) with a 'v' above it and '&(4)' below it. The sixth note is on the second space (B4) with a 'v' above it and '&' below it.