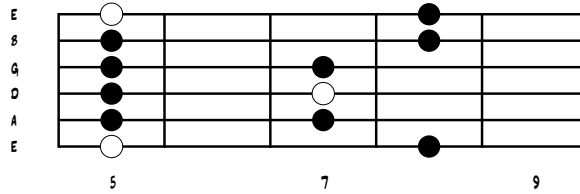


MINOR PENTATONIC PATTERN 1



AARON RASHAW

First line of guitar notation for Pattern 1, starting at the 5th fret. The notes are: 5, 8, 5, 7, 5, 7, 5, 7, 5, 8, 5, 8.

NOTE: THIS PATTERN IS BASED OFF THE 5TH FRET A NOTE MAKING IT "A MINOR PENTATONIC."

Second line of guitar notation for Pattern 1, starting at the 4th fret. The notes are: 8, 5, 8, 5, 7, 5, 7, 5, 7, 5, 8, 5.

Third line of guitar notation for Pattern 1, starting at the 7th fret, featuring hammer-ons (H). The notes are: 5, 8, 5, 7, 5, 7, 5, 7, 5, 8, 5, 8.

Fourth line of guitar notation for Pattern 1, starting at the 10th fret, featuring hammer-ons (H). The notes are: 8, 5, 8, 5, 7, 5, 7, 5, 7, 5, 8, 5.

Fifth line of guitar notation for Pattern 1, starting at the 13th fret, featuring pull-offs (P). The notes are: 8, 5, 7, 5, 7, 5, 8, 5, 8, 5.

PATTERN 2 CONNECTS TO THIS PATTERN. AT WHAT FRET, TO CONTINUE MAKING A MINOR PENTATONIC?

Sixth line of guitar notation for Pattern 1, starting at the 16th fret, featuring pull-offs (P). The notes are: 8, 5, 7, 5, 7, 5, 7, 5, 8, 5.