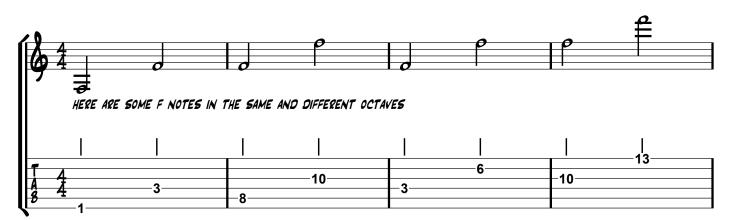
## OCTAVES/UNISON NOTES SKIPPING EVERY OTHER STRING

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THE "VISUAL PATTERN" HERE IS ALWAYS SKIIPING EVERY OTHER STRING. WHEN USING STRINGS 6&4, 5&3, THERE IS 1 "VISUAL FRET" BETWEEN THE NOTES/FINGERS. WHEN USING STRINGS 4&2, 3&1 THERE ARE 2 "VISUAL FRETS" BETWEEN THE SAME NOTES/FINGERS.

