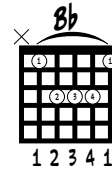
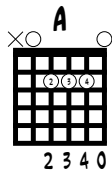
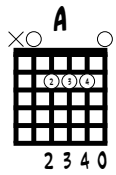


MAJOR AND MINOR BARRE CHORDS 5TH STRING ROOT



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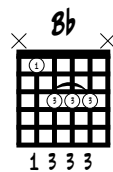
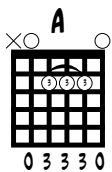
THINK OF YOUR 1ST FINGER AS A CAPO AND YOUR 2ND, 3RD, 4TH FINGERS MAKING AN OPEN A CHORD. TOGETHER YOU HAVE A BARRE CHORD.

7

STEP 1, MAKE AN A CHORD USING FINGERS 2,3,4

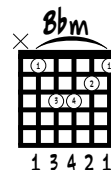
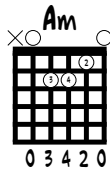
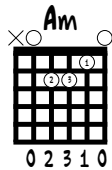
STEP 2 SLIDE THOSE FINGERS UP A FRET

STEP 3 ADD A BARRE WITH THE 1ST FINGER



HERE IS A VARIATION ON THE 5TH STRING ROOT MAJOR BARRE CHORD. USE A 3RD FINGER BARRE TO MAKE THE OPEN A SHAPE. 4 YOUR 1ST FINGER DOES NOT BARRE. OMIT AND DO NOT STRUM THE 1ST STRING W THIS VARIATION.

7



7

STEP 1, MAKE AN AM CHORD USING FINGERS 2,3,1

STEP 2 MAKE AN AM CHORD USING FINGERS 3,4,2

STEP 3 SLIDE FINGERS 3,4,2 (THAT MAKE THE AM SHAPE) UP A FRET THEN ADD YOUR 1ST FINGER BARRE ACROSS ALL 6 STRINGS

10

5TH STRING ROOT FINDER. LINE UP THE BARRE WITH THE NOTE BELOW AND YOU HAVE THE NAME OF THE BARRE CHORD.

A#	B	C	C#	D	D#	E	F	F#	G	G#	A
1	2	3	4	5	6	7	8	9	10	11	12