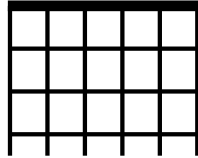


String 1

Notes E-F-G

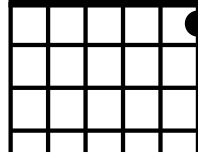
Aaron Rashaw

XXXXXXO



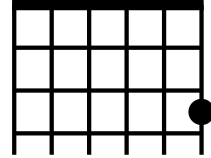
Open E

XXXXXX



1st Finger F

XXXXXX



3rd Finger G

Music Staff

Music Staff

Open

1st Fret

3rd Fret

0

1

3

Guitar Strings

T
A
B

2

Whole Notes: Let ring for 4 counts

4

Musical notation for whole notes E, F, G, F. The notes are written on a treble clef staff. Below the staff are four measures of TAB, each corresponding to a note. The TAB for E is 0, for F is 1, for G is 3, and for the second F is 1. The notes are circled in the original image.

(E)	(F)	(G)	(F)
1234	1234	1234	1234
0	1	3	1

**Can you point to E-F-G notes?
Try to read the notes without
the TAB below!**

Half Notes: Let ring for 2 counts

8

Musical notation for half notes F, F, G, E, E, G, F, E. The notes are written on a treble clef staff. Below the staff are four measures of TAB, each corresponding to a pair of notes. The notes are circled in the original image.

(F)	(F)	(G)	(E)	(E)	(G)	(F)	(E)
12	34	12	34	12	34	12	34
1	1	3	0	0	3	1	0

Quarter Notes: Let ring for 1 count each

12

8

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

0-0-0-1 3-3-0-3 1-1-0-3 0-0-0-0

**T
A
B**

**Can you play the notes without pausing?
Notice that all measure equal 4 beats!**

16

Combination Whole Half Quarter notes

8

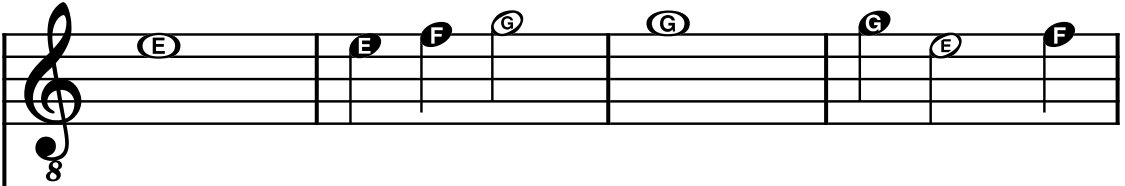
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1-0-0 0-3-3 1 3-0

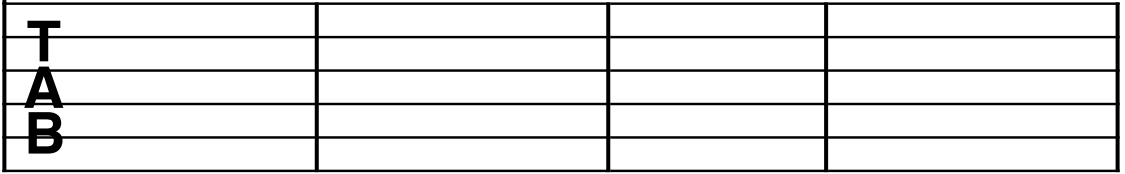
**T
A
B**

Can you play the notes without TAB?

28

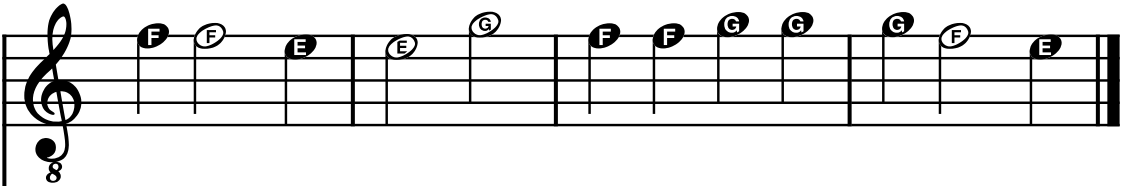


A musical staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The notes are: E4 (circled), F4 (solid), G4 (circled), G4 (circled), G4 (circled), E4 (circled), and F4 (solid). The staff is divided into four measures: the first measure contains the circled E; the second measure contains F, G, and G; the third measure contains G; and the fourth measure contains the circled E and F.

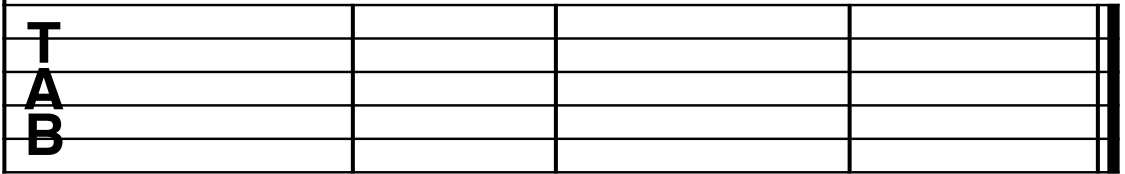


A guitar tablature staff with six lines. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the staff. The staff is divided into four measures, corresponding to the notes in the musical staff above.

32



A musical staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The notes are: F4 (solid), F4 (circled), E4 (solid), E4 (circled), G4 (circled), F4 (solid), F4 (solid), G4 (solid), G4 (solid), G4 (solid), F4 (circled), and E4 (solid). The staff is divided into four measures: the first measure contains F, F, and E; the second measure contains E, G, and F; the third measure contains F, G, and G; and the fourth measure contains G, F, and E.




A guitar tablature staff with six lines. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the staff. The staff is divided into four measures, corresponding to the notes in the musical staff above.

4


**Write your own E-F-G Notes
Use Whole-Half-Quarter Notes**

20

				
T A B				

**Each measure must equal 4 beats!!
Can you write the TAB as well?**

24

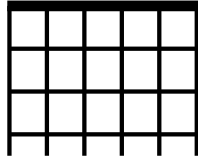
				
T A B				

String 2

Notes B-C-D

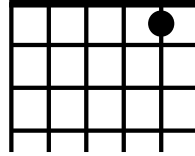
Aaron Rashaw

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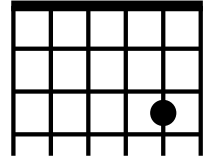
Open B

XXXX X



1st Finger C

XXXX X



3rd Finger D

Music Staff

Open

1st Fret

3rd Fret


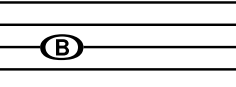
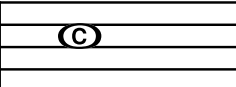
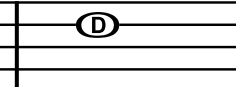
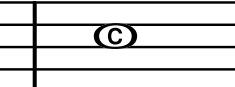
Guitar Strings

T A B	0	1	3

2

Whole Notes: Let ring for 4 counts


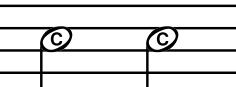
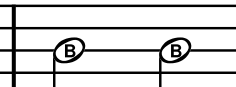
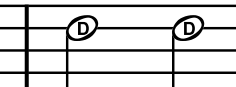
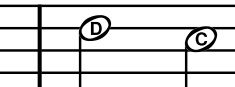
4

				
	8 1234	1234	1234	1234
T A B	0	1	3	1

**Can you point to B-C-D notes?
Try to read the notes without
the TAB below!**

Half Notes: Let ring for 2 counts

8

				
	8 12 34	12 34	12 34	12 34
T A B	1—1	0—0	3—3	3—1

Quarter Notes: Let ring for 1 count each

12

8

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

T — 3-1-3-1 — 0-0-0-1 — 3-3-1-0 — 1-0-0-1 —

A

B

**Can you play the notes without pausing?
Notice that all measure equal 4 beats!**

16

Combination Whole Half Quarter notes

8

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

T — 1 — 3-1 — 0 — 3-3 — 1 — 1 — 1 — 0 —

A

B

Can you play the notes without TAB?

28

A musical staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The notes are: Bb (circled), D (circled), D (circled), C (circled), C (circled), C (circled), D (circled), B (circled). The staff is divided into four measures: Measure 1: Bb; Measure 2: D, D, C; Measure 3: C; Measure 4: C, D, B.

T
A
B

An empty guitar TAB staff consisting of six horizontal lines, corresponding to the notes above.

32

A musical staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The notes are: B (circled), B (circled), B (circled), C (circled), C (circled), D (circled), D (circled), D (circled), D (circled), C (circled), B (circled), C (circled). The staff is divided into four measures: Measure 1: B, B, B; Measure 2: C, C; Measure 3: D, D, D, D; Measure 4: C, B, C.

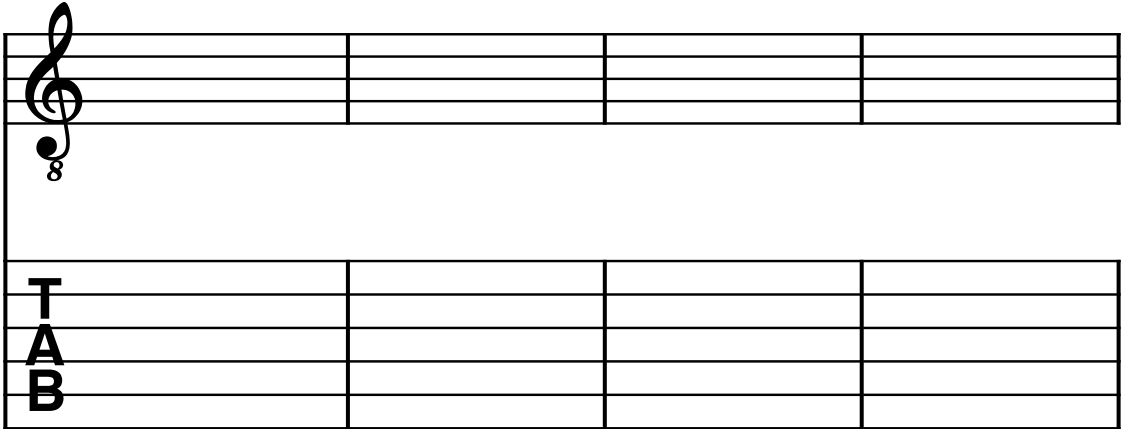
T
A
B

An empty guitar TAB staff consisting of six horizontal lines, corresponding to the notes above.

4

**Write your own B-C-D Notes
Use Whole-Half-Quarter Notes**

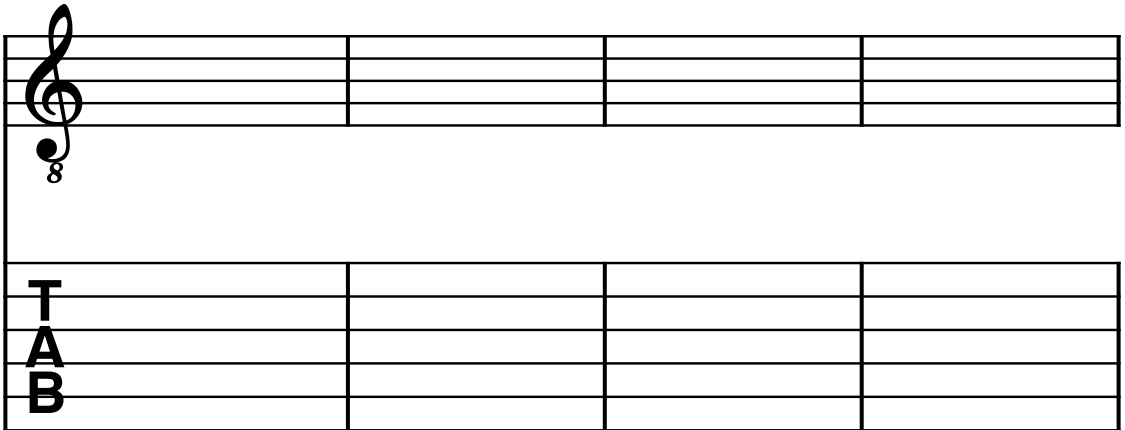
20



A musical staff with a treble clef and a 4/4 time signature. The staff is divided into four measures. Below the staff is a TAB section with three lines (E, A, D) and four measures.

**Each measure must equal 4 beats!!
Can you write the TAB as well?**

24



A musical staff with a treble clef and a 4/4 time signature. The staff is divided into four measures. Below the staff is a TAB section with three lines (E, A, D) and four measures.

Strings 1&2

Notes B-C-D-E-F-G Reference Page

Aaron Rashaw

A musical staff in 4/4 time with a treble clef and a 4 on the bottom line. The notes B, C, D, E, F, and G are written on the staff, each in a circle. Below the staff is a TAB section with six measures. The first measure is empty. The second measure has a '0' on the first line. The third measure has a '1' on the first line. The fourth measure has a '3' on the first line. The fifth measure has a '0' on the first line. The sixth measure has a '1' on the first line. The seventh measure has a '3' on the first line. The TAB section is labeled 'TAB' on the left side.

**Can you remember the note names
and fingerings
without the TAB and letters?**

7

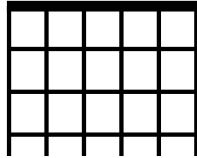
A musical staff in 4/4 time with a treble clef and a 4 on the bottom line. The notes B, C, D, E, F, and G are written on the staff, each in a circle. Below the staff is a TAB section with six measures. The first measure is empty. The second measure has a '0' on the first line. The third measure has a '1' on the first line. The fourth measure has a '3' on the first line. The fifth measure has a '0' on the first line. The sixth measure has a '1' on the first line. The seventh measure has a '3' on the first line. The TAB section is labeled 'TAB' on the left side.

String 3

Notes G-A

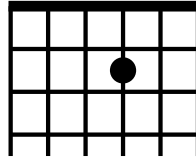
Aaron Rashaw

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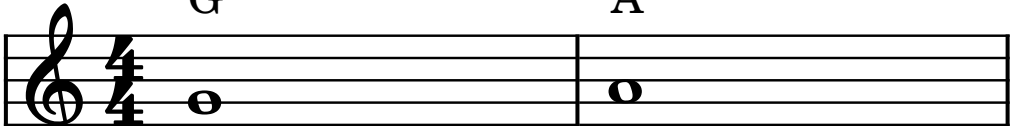



G

XXX XX



A

	
T	
A	0
B	2

2

Whole Notes: Let ring for 4 counts

3

8				
		1234	1234	1234
T A B	0	2	2	0

**Can you point to G-A notes?
Try to read the notes without
the Guitar TAB below!**

Half Notes: Let ring for 2 counts

7

8				
	12 34	12 34	12 34	12 34
T A B	0 0	2 2	0 2	2 0

Quarter Notes: Let ring for 1 count each

8	
	1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
T A B	0-0-0-0 2-2-2-2 0-0-2-2 0-2-0-2

**Can you play the notes without pausing?
Notice that all measure equal 4 beats!**

15 Combination Whole Half Quarter notes

8	
	1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
T A B	0 2-0 2 2-2-2 2 0 0

Can you play the notes without TAB?

27

Musical notation for exercise 27, starting on the 8th fret. The notation consists of four measures: Measure 1: a whole note G4; Measure 2: quarter notes A4, G4, F4; Measure 3: a whole note E4; Measure 4: quarter notes D4, C4, B3. Below the staff is a guitar TAB grid with four measures, each corresponding to the notes in the musical staff above.

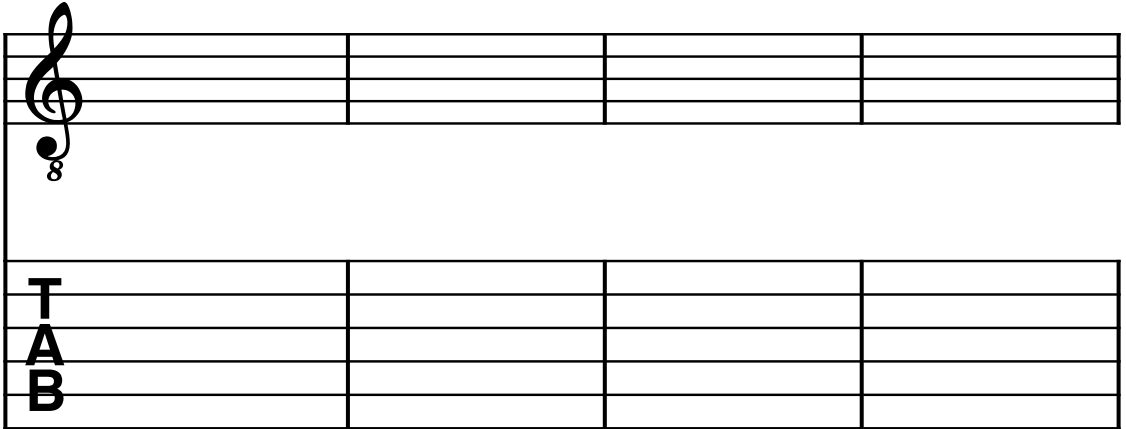
31

Musical notation for exercise 31, starting on the 8th fret. The notation consists of four measures: Measure 1: quarter notes G4, A4, B4; Measure 2: quarter notes C5, B4, A4; Measure 3: quarter notes G4, F4, E4, D4; Measure 4: quarter notes C4, B3, A3, G3. Below the staff is a guitar TAB grid with four measures, each corresponding to the notes in the musical staff above.

4

**Write your own G-A Notes
Use Whole-Half-Quarter Notes**

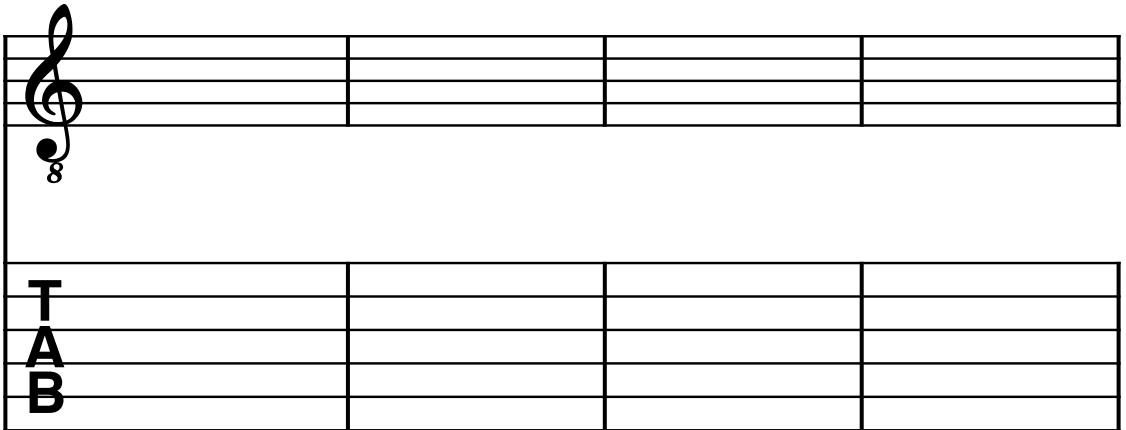
19



A musical staff with a treble clef and a 4-measure grid. Below it is a TAB section with a 6-string guitar layout and a 4-measure grid. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the first measure.

**Each measure must equal 4 beats!!
Can you write the TAB as well?**

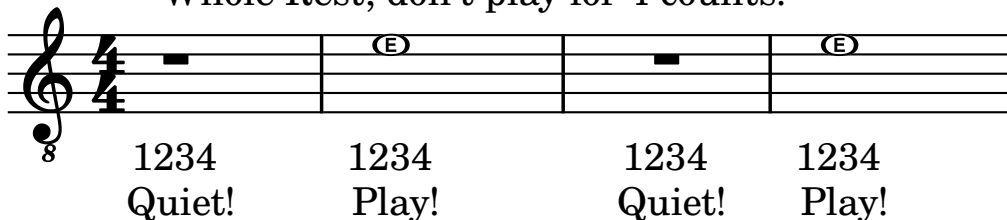
23



A musical staff with a treble clef and a 4-measure grid. Below it is a TAB section with a 6-string guitar layout and a 4-measure grid. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the first measure.

Rests

Whole Rest, don't play for 4 counts!



A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The staff contains four measures. The first and third measures contain a whole rest. The second and fourth measures contain a half note E. Below the staff, the counts and instructions are: 8 1234 Quiet! 1234 Play! 1234 Quiet! 1234 Play!

Half Notes Rest, don't play for 2 counts!



A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The staff contains four measures. The first and third measures contain a half rest. The second and fourth measures contain a half note E. Below the staff, the counts and instructions are: 5 12 34 Quiet! Play! 12 34 Quiet! Play! 12 34 Play! Quiet! 12 34 Play! Quiet!

Quarter Rest, don't play for 1 count!



A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The staff contains four measures. The first and third measures contain a quarter rest. The second and fourth measures contain a quarter note E. Below the staff, the counts and instructions are: 9 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Ties

Ties tie together 2 or more notes for 1 long note!

Whole plus a whole equals 8 beats!

12341234

3 Half plus a Quarter equals 3 beat hold!

123 4 1 234

5 Half plus Half equals 4 beat hold!

12 3412 3412 3412 34

9 Each Quarter equals 1, try adding them together!

123 4 12 34 1234 1 2 34

Counting Cars

Am Am C C

5 G G Fmaj7 Fmaj7

9 Am Am C C

13 G G Fmaj7 Fmaj7

17 Am

1 234

Detailed description: The score is written in 4/4 time on a single treble clef staff. It consists of five systems of music. Each system includes a guitar chord above the staff and a bass line below. The chords are Am, G, C, and Fmaj7. The bass line uses a simple rhythmic pattern of quarter notes and eighth notes. The piece ends with a double bar line and a final Am chord. A '1 234' is written below the final measure, likely indicating a counting pattern for a specific rhythm.

Counting Cars

Traditional

Am Am C

4 C G G Fmaj7

8 Fmaj7 Am Am C

12 C G G Fmaj7

16 Fmaj7 Am

1 234

Detailed description: This is a guitar TAB for the song 'Counting Cars'. It consists of five systems of music. Each system includes a chord chart above a three-line TAB. The TAB lines are labeled T (top), A (middle), and B (bottom). Fret numbers are indicated by numbers on the lines. Some numbers are connected by horizontal lines, indicating a slide or a sequence of notes. Vertical bar lines separate the measures. The first system has three measures with chords Am, Am, and C. The second system has four measures with chords C, G, G, and Fmaj7. The third system has four measures with chords Fmaj7, Am, Am, and C. The fourth system has four measures with chords C, G, G, and Fmaj7. The fifth system has four measures with chords Fmaj7 and Am. The final measure of the fifth system ends with a double bar line and the numbers '1' and '234' below it, indicating a specific counting pattern.

On The Bottom Of The World

G

8

1 2 3 4 1 2 3 4

5 C

8

9 D

8

13 Am

8

Bingo

Traditional

8

1 2 3 4 1 2 3 4 1 2 3 4

Rest Start

C F C

4

C G

5

C C F G

9

C Am Dm G

13

C

Ode To Joy

Aaron Rashaw

C G C C G

1+2 + 3+4+

Detailed description: This block contains the first four measures of the piece. The music is written on a single treble clef staff in 4/4 time. Above the staff, the chords C, G, C, C, and G are indicated. The notes are: Measure 1: E4, E4, F4, G4; Measure 2: G4, F4, E4, D4; Measure 3: C4, C4, D4, E4; Measure 4: E4 (half note), D4, D4. Below the staff, the rhythmic pattern '1+2 + 3+4+' is written, indicating quarter notes on the first and second beats, and quarter notes on the third and fourth beats.

5 C F C G C

1+2 + 3+4+

Detailed description: This block contains measures 5 through 8. The chords are C, F, C, G, and C. The notes are: Measure 5: E4, E4, F4, G4; Measure 6: G4, F4, E4, D4; Measure 7: C4, C4, D4, E4; Measure 8: D4 (half note), C4, C4. The rhythmic pattern '1+2 + 3+4+' is written below the staff.

9 G C G C G E7 Am G

2+ 2+

Detailed description: This block contains measures 9 through 12. The chords are G, C, G, C, G, E7, Am, and G. The notes are: Measure 9: D4, D4, E4, C4; Measure 10: D4, E4, F4, E4, C4; Measure 11: D4, E4, F4, E4, D4; Measure 12: C4, D4, G4 (circled). The rhythmic pattern '2+ 2+' is written below the staff, indicating quarter notes on the second and fourth beats.

13 C F C G C

1+2 + 3+4+

Detailed description: This block contains measures 13 through 16. The chords are C, F, C, G, and C. The notes are: Measure 13: E4, E4, F4, G4; Measure 14: G4, F4, E4, D4; Measure 15: C4, C4, D4, E4; Measure 16: D4 (half note), C4, C4. The rhythmic pattern '1+2 + 3+4+' is written below the staff.

Ode To Joy

Aaron Rashaw

C G C C G

1+2 + 3+4+

Detailed description: This block contains the first five measures of guitar tablature. The first measure is C (0-0-1-3), the second is G (3-1-0-3), the third is C (1-1-3-0), the fourth is C (0-0-3-3), and the fifth is G (3-3-3-3). The strings are labeled T, A, B. Rhythmic notation below the staff shows a quarter note in measure 4 and a dotted quarter note in measure 5, with a plus sign between them. Fingering 1+2 and 3+4+ are indicated under the notes in measure 5.

5 C F C G C

1+2 + 3+4+

Detailed description: This block contains measures 6-10. Measure 6 is C (0-0-1-3), measure 7 is F (3-1-0-3), measure 8 is C (1-1-3-0), measure 9 is G (3-1-1-3), and measure 10 is C (3-1-1-3). The strings are labeled T, A, B. Rhythmic notation shows a quarter note in measure 9 and a dotted quarter note in measure 10, with a plus sign between them. Fingering 1+2 and 3+4+ are indicated under the notes in measure 10.

9 G C G C G E7 Am G

2+ 2+

Detailed description: This block contains measures 11-15. Measure 11 is G (3-3-0-1), measure 12 is C (3-0-1-0), measure 13 is G (3-0-1-0), measure 14 is E7 (3-0-1-0), and measure 15 is Am G (1-3-3-3). The strings are labeled T, A, B. Rhythmic notation shows a quarter note in measure 12 and a dotted quarter note in measure 13, with a plus sign between them. Fingering 2+ is indicated under the notes in measures 12 and 13.

13 C F C G C

1+2 + 3+4+

Detailed description: This block contains measures 16-20. Measure 16 is C (0-0-1-3), measure 17 is F (3-1-0-3), measure 18 is C (1-1-3-0), measure 19 is G (3-1-1-3), and measure 20 is C (3-1-1-3). The strings are labeled T, A, B. Rhythmic notation shows a quarter note in measure 19 and a dotted quarter note in measure 20, with a plus sign between them. Fingering 1+2 and 3+4+ are indicated under the notes in measure 20.