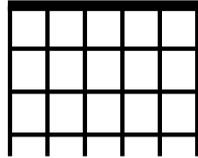


String 1

Notes E-F-G

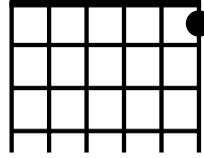
Aaron Rashaw

XXXXXXO



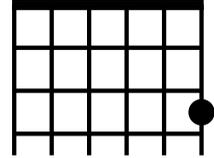
Open E

XXXXXX



1st Finger F

XXXXXX



3rd Finger G

Music Staff

A musical staff in 4/4 time with a treble clef. The 6th line of the staff contains three notes: an open E, an F (circled), and a G (circled). The notes are positioned above the staff lines.

Guitar Strings

Open 1st Fret 3rd Fret

0 1 3

T
A
B

A guitar tablature section with three measures. The first measure is labeled 'Open' and has a '0' on the 6th line. The second measure is labeled '1st Fret' and has a '1' on the 6th line. The third measure is labeled '3rd Fret' and has a '3' on the 6th line. To the left of the tablature are the letters 'T', 'A', and 'B' stacked vertically.

2

Whole Notes: Let ring for 4 counts

4

Musical notation for whole notes E, F, G, F. The notes are written on a treble clef staff. Below the staff are four measures of TAB, each corresponding to a note. The TAB for E is 0, for F is 1, for G is 3, and for the second F is 1. The notes are circled in the original image.

(E)	(F)	(G)	(F)
1234	1234	1234	1234
0	1	3	1

**Can you point to E-F-G notes?
Try to read the notes without
the TAB below!**

Half Notes: Let ring for 2 counts

8

Musical notation for half notes F, F, G, E, E, G, F, E. The notes are written on a treble clef staff. Below the staff are four measures of TAB, each corresponding to a pair of notes. The notes are circled in the original image.

(F)	(F)	(G)	(E)	(E)	(G)	(F)	(E)
12	34	12	34	12	34	12	34
1	1	3	0	0	3	1	0

Quarter Notes: Let ring for 1 count each

12

8

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

0-0-0-1 3-3-0-3 1-1-0-3 0-0-0-0

T
A
B

**Can you play the notes without pausing?
Notice that all measure equal 4 beats!**

16

Combination Whole Half Quarter notes

8

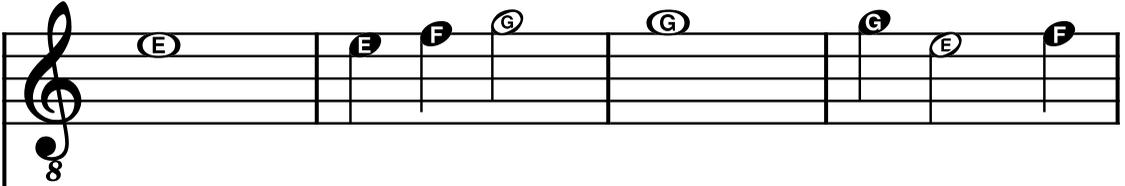
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1-0-0 0-3-3 1 3-0

T
A
B

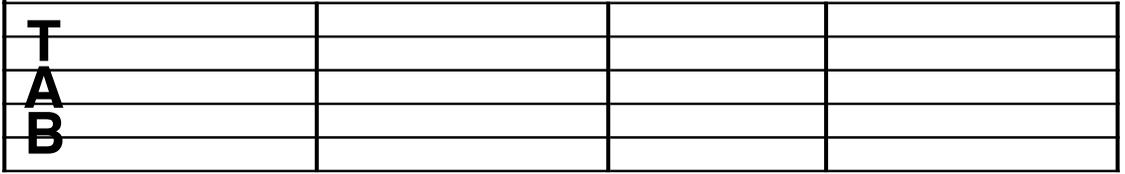
Can you play the notes without TAB?

28



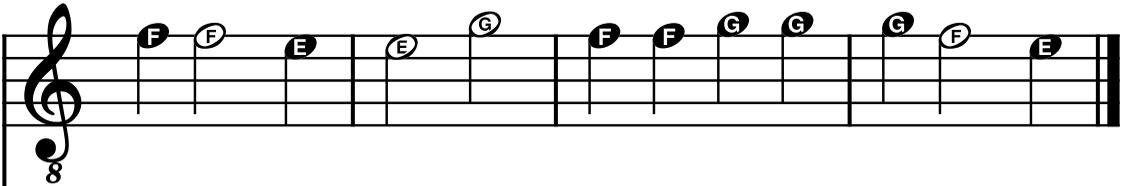
A musical staff in treble clef with a key signature of one flat (B-flat). The notes are: E4 (circled), F4 (solid), G4 (circled), G4 (circled), G4 (circled), E4 (circled), and F4 (solid). The staff is divided into four measures: the first measure contains the circled E; the second measure contains F, G, and G; the third measure contains G; and the fourth measure contains the circled E and F.

**T
A
B**



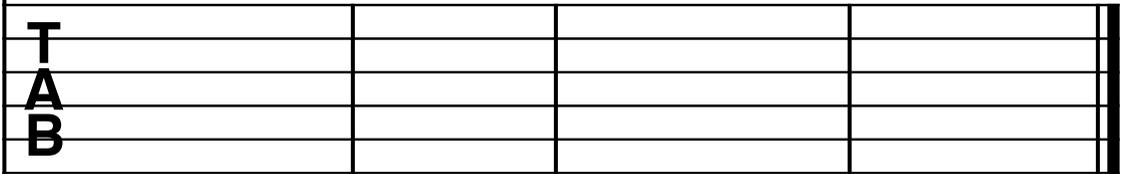
An empty guitar TAB staff consisting of six horizontal lines, divided into four measures corresponding to the musical staff above.

32



A musical staff in treble clef with a key signature of one flat (B-flat). The notes are: F4 (solid), F4 (circled), E4 (solid), E4 (circled), G4 (circled), F4 (solid), F4 (solid), G4 (solid), G4 (solid), G4 (solid), F4 (circled), and E4 (solid). The staff is divided into four measures: the first measure contains F, F, and E; the second measure contains E, G, and F; the third measure contains F, G, and G; and the fourth measure contains G, F, and E.

**T
A
B**



An empty guitar TAB staff consisting of six horizontal lines, divided into four measures corresponding to the musical staff above.

4

**Write your own E-F-G Notes
Use Whole-Half-Quarter Notes**

20

				
T A B				

**Each measure must equal 4 beats!!
Can you write the TAB as well?**

24

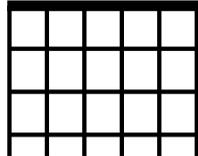
				
T A B				

String 2

Notes B-C-D

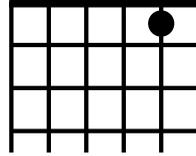
Aaron Rashaw

XXXXOX



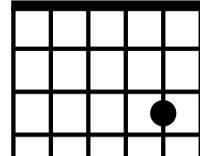
Open B

XXXX X



1st Finger C

XXXX X



3rd Finger D

Music Staff

8

Open

1st Fret

3rd Fret

Guitar Strings

T A B	0	1	3

2

Whole Notes: Let ring for 4 counts

4

8 1234 1234 1234 1234

T 0 1 3 1
A
B

**Can you point to B-C-D notes?
Try to read the notes without
the TAB below!**

Half Notes: Let ring for 2 counts

8

8 12 34 12 34 12 34 12 34

T 1—1— 0—0— 3—3— 3—1—
A
B

Quarter Notes: Let ring for 1 count each

12

8

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

T — 3-1-3-1 — 0-0-0-1 — 3-3-1-0 — 1-0-0-1 —

A

B

**Can you play the notes without pausing?
Notice that all measure equal 4 beats!**

16

Combination Whole Half Quarter notes

8

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

T — 1 — 3-1 — 0 — 3-3 — 1 — 1 — 1 — 0 —

A

B

Can you play the notes without TAB?

28

A musical staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The notes are: Bb (circled), D (circled), D (circled), C (circled), C (circled), C (circled), D (circled), and Bb (circled).

T
A
B

An empty guitar TAB staff consisting of six horizontal lines, corresponding to the notes above.

32

A musical staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The notes are: Bb (circled), Bb (circled), Bb (circled), C (circled), C (circled), D (circled), D (circled), D (circled), D (circled), C (circled), Bb (circled), and C (circled).

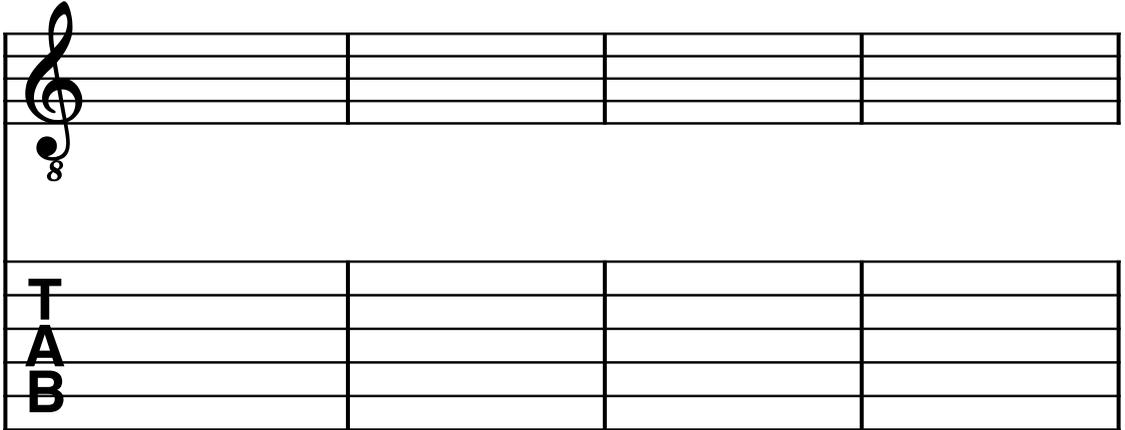
T
A
B

An empty guitar TAB staff consisting of six horizontal lines, corresponding to the notes above.

4

**Write your own B-C-D Notes
Use Whole-Half-Quarter Notes**

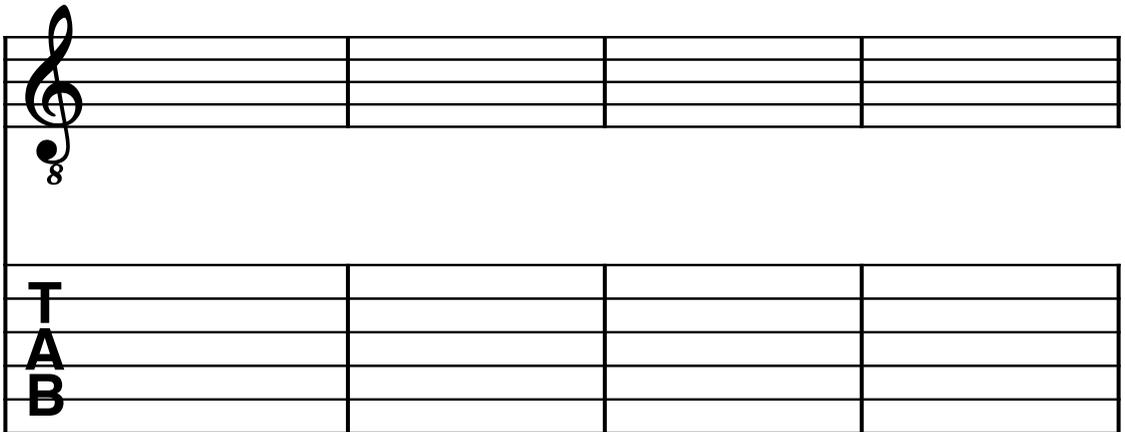
20



A musical staff with a treble clef and a 4/4 time signature. The staff is divided into four measures. Below the staff is a TAB section with three lines (E, A, D) and four measures.

**Each measure must equal 4 beats!!
Can you write the TAB as well?**

24



A musical staff with a treble clef and a 4/4 time signature. The staff is divided into four measures. Below the staff is a TAB section with three lines (E, A, D) and four measures.

Strings 1&2

Notes B-C-D-E-F-G Reference Page

Aaron Rashaw

A musical staff in 4/4 time with a treble clef and a 4 on the bottom line. The notes B, C, D, E, F, and G are written on the staff, each in a circle. Below the staff is a TAB section with six measures. The first measure is empty. The second measure has a '0' on the first line. The third measure has a '1' on the first line. The fourth measure has a '3' on the first line. The fifth measure has a '0' on the first line. The sixth measure has a '1' on the first line. The seventh measure has a '3' on the first line. The TAB section is labeled 'TAB' on the left side.

**Can you remember the note names
and fingerings
without the TAB and letters?**

7

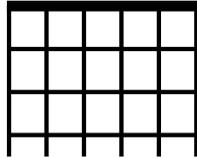
A musical staff in 4/4 time with a treble clef and a 4 on the bottom line. The notes B, C, D, E, F, and G are written on the staff, each in a circle. Below the staff is a TAB section with six measures. The first measure is empty. The second measure has a '0' on the first line. The third measure has a '1' on the first line. The fourth measure has a '3' on the first line. The fifth measure has a '0' on the first line. The sixth measure has a '1' on the first line. The seventh measure has a '3' on the first line. The TAB section is labeled 'TAB' on the left side.

String 3

Notes G-A

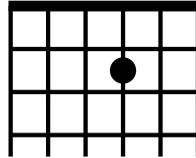
Aaron Rashaw

XXXOXX

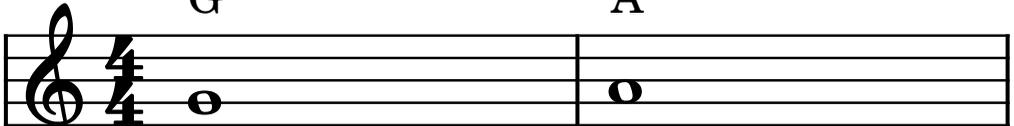
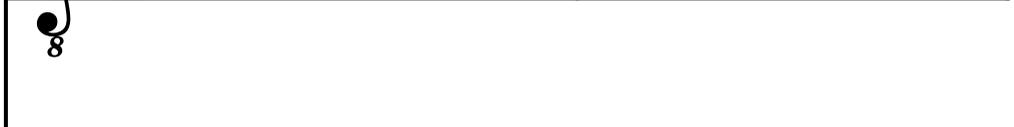


G

XXX XX



A

	
T	
A	0
B	2

2

Whole Notes: Let ring for 4 counts

3

8				
		1234	1234	1234
T A B	0	2	2	0

**Can you point to G-A notes?
Try to read the notes without
the Guitar TAB below!**

Half Notes: Let ring for 2 counts

7

8				
	12 34	12 34	12 34	12 34
T A B	0 0	2 2	0 2	2 0

Quarter Notes: Let ring for 1 count each

8	
	1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
TAB	0-0-0-0 2-2-2-2 0-0-2-2 0-2-0-2

**Can you play the notes without pausing?
Notice that all measure equal 4 beats!**

15 Combination Whole Half Quarter notes

8	
	1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
TAB	0 2-0 2 2-2-2 2 0 0

Can you play the notes without TAB?

27



Musical notation for exercise 27, consisting of a treble clef staff and a corresponding TAB staff. The treble clef staff contains four measures of music: a whole note G4, a quarter note A4 followed by a quarter note G4, a whole note F4, and a quarter note G4 followed by a quarter note F4. The TAB staff is empty, with the letters 'T', 'A', and 'B' stacked vertically on the left side of the first measure.

31



Musical notation for exercise 31, consisting of a treble clef staff and a corresponding TAB staff. The treble clef staff contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5; a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5; a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5; and a quarter note B4, a quarter note A4, a quarter note G4. The TAB staff is empty, with the letters 'T', 'A', and 'B' stacked vertically on the left side of the first measure.

4

<p>Write your own G-A Notes Use Whole-Half-Quarter Notes</p>

19

				
T A B				

<p>Each measure must equal 4 beats!! Can you write the TAB as well?</p>
--

23

				
T A B				

Rests

Whole Rest, don't play for 4 counts!

8 1234 1234 1234 1234
Quiet! Play! Quiet! Play!

Half Notes Rest, don't play for 2 counts!

5

8 12 34 12 34 12 34 12 34
Quiet! Play! Quiet! Play! Play! Quiet! Play! Quiet!

Quarter Rest, don't play for 1 count!

9

8 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Ties

Ties tie together 2 or more notes for 1 long note!

Whole plus a whole equals 8 beats!

12341234

3 Half plus a Quarter equals 3 beat hold!

123 4 1 234

5 Half plus Half equals 4 beat hold!

12 3412 3412 3412 34

9 Each Quarter equals 1, try adding them together!

123 4 12 34 1234 1 2 34

Counting Cars

Am Am C C

5 G G Fmaj7 Fmaj7

9 Am Am C C

13 G G Fmaj7 Fmaj7

17 Am

1 234

Detailed description: The image shows a musical score for the song 'Counting Cars'. It is written in 4/4 time and consists of five systems of music. Each system includes a treble clef staff with a key signature of one flat (Bb) and a bass line. The first system (measures 1-4) has chords Am, Am, C, and C. The second system (measures 5-8) has chords G, G, Fmaj7, and Fmaj7. The third system (measures 9-12) has chords Am, Am, C, and C. The fourth system (measures 13-16) has chords G, G, Fmaj7, and Fmaj7. The fifth system (measures 17-20) has a single Am chord. The bass line consists of quarter notes in the first four systems and eighth notes in the fifth system. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems. A '1' and '234' are written below the final system, likely indicating a first ending or a specific measure count.

Counting Cars

Traditional

Am Am C

4 C G G Fmaj7

8 Fmaj7 Am Am C

12 C G G Fmaj7

16 Fmaj7 Am

1 234

Detailed description: This is a guitar tablature for the song 'Counting Cars'. It consists of five systems of music. Each system starts with a measure number (4, 8, 12, 16) and a chord name. The first system (measures 1-3) has chords Am, Am, and C. The second system (measures 4-7) has chords C, G, G, and Fmaj7. The third system (measures 8-11) has chords Fmaj7, Am, Am, and C. The fourth system (measures 12-15) has chords C, G, G, and Fmaj7. The fifth system (measures 16-18) has chords Fmaj7 and Am. The tablature uses numbers 0-3 on the top line to indicate frets. Measure 18 ends with a double bar line and the counting '1 234' below it.

On The Bottom Of The World

G

8

1 2 3 4 1 2 3 4

5 C

8

9 D

8

13 Am

8

Bingo

Traditional

8 C F C

1 2 3 4 1 2 3 4 1 2 3 4

Rest Start

4 C G

5 C C F G

9 C Am Dm G

13 C

Ode To Joy

Aaron Rashaw

C G C C G

1+2 + 3+4+

5 C F C G C

1+2 + 3+4+

9 G C G C G E7 Am G

2+ 2+

13 C F C G C

1+2 + 3+4+

Ode To Joy

Aaron Rashaw

C G C C G

1+2 + 3+4+

Detailed description: This block contains the first five measures of guitar tablature. The top staff shows fret numbers: 0-0-1-3 for C, 3-1-0 for G, 1-1-3 for C, 0 for C, and 3-3 for G. The bottom staff shows a rhythmic pattern with a dotted quarter note and an eighth note, with a plus sign indicating a pickup. The fret numbers 1+2 and 3+4+ are written below the staff.

5 C F C G C

1+2 + 3+4+

Detailed description: This block contains measures 6-10. The top staff shows fret numbers: 0-0-1-3 for C, 3-1-0 for F, 1-1-3 for C, 0 for G, and 3-1-1 for C. The bottom staff shows a rhythmic pattern with a dotted quarter note and an eighth note, with a plus sign indicating a pickup. The fret numbers 1+2 and 3+4+ are written below the staff.

9 G C G C G E7 Am G

2+ 2+

Detailed description: This block contains measures 11-15. The top staff shows fret numbers: 3-3-0 for G, 1 for C, 3-0-1-0 for G, 1 for C, 3-0-1-0 for G, 3 for E7, 1-3 for Am, and 3 for G. The bottom staff shows a rhythmic pattern with a dotted quarter note and an eighth note, with a plus sign indicating a pickup. The fret numbers 2+ and 2+ are written below the staff.

13 C F C G C

1+2 + 3+4+

Detailed description: This block contains measures 16-20. The top staff shows fret numbers: 0-0-1-3 for C, 3-1-0 for F, 1-1-3 for C, 0 for G, and 3-1-1 for C. The bottom staff shows a rhythmic pattern with a dotted quarter note and an eighth note, with a plus sign indicating a pickup. The fret numbers 1+2 and 3+4+ are written below the staff.