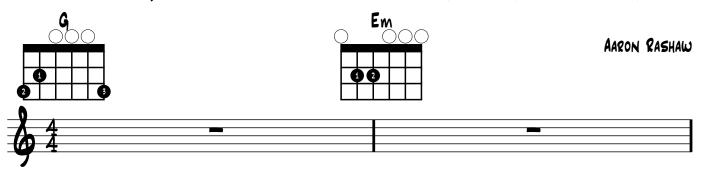
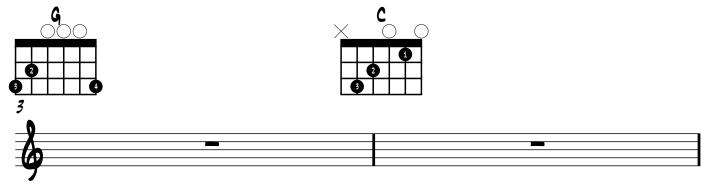
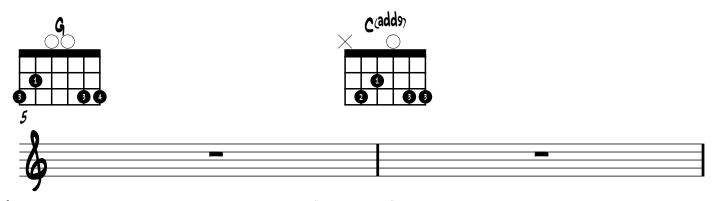
COMMON G CHORD VARIATIONS FINGERINGS/VOICINGS



THIS COMMON G USES FINGERS 1,2,3. NOTE: IT MOVES NICELY TO EM AND FINGER 1 STAYS THE SAME ON BOTH CHORDS.



THIS 2,3,4 FINGERING OF G MAKES THE TRANSITION TO C EASIER. FINGERS 2,3 JUST MOVE OVER A SET OF STRINGS.



This G has an extra finger in it giving it a more "aggressive" sound based on the notes. It moves nice to Cadd9.

