

COMMON G CHORD VARIATIONS FINGERINGS/VOICINGS

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The diagram shows two guitar chord shapes. The first is a G chord with fingers 1, 2, and 3 on strings 2, 3, and 4 respectively. The second is an Em chord with fingers 1 and 2 on strings 2 and 3. Below the diagrams is a musical staff in 4/4 time with two whole notes, each corresponding to one of the chords.

THIS COMMON G USES FINGERS 1,2,3. NOTE: IT MOVES NICELY TO EM AND FINGER 1 STAYS THE SAME ON BOTH CHORDS.

The diagram shows two guitar chord shapes. The first is a G chord with fingers 2, 3, and 4 on strings 2, 3, and 4. The second is a C chord with the 5th string muted (marked with an 'X') and fingers 1, 2, and 3 on strings 2, 3, and 4. Below the diagrams is a musical staff in 4/4 time with two whole notes, each corresponding to one of the chords.

THIS 2,3,4 FINGERING OF G MAKES THE TRANSITION TO C EASIER. FINGERS 2,3 JUST MOVE OVER A SET OF STRINGS.

The diagram shows two guitar chord shapes. The first is a G chord with fingers 1, 3, and 4 on strings 2, 3, and 4. The second is a C(add9) chord with the 5th string muted (marked with an 'X') and fingers 1, 2, 3, and 4 on strings 2, 3, 4, and 5. Below the diagrams is a musical staff in 4/4 time with two whole notes, each corresponding to one of the chords.

THIS G HAS AN EXTRA FINGER IN IT GIVING IT A MORE "AGGRESSIVE" SOUND BASED ON THE NOTES. IT MOVES NICE TO CADD9.

The diagram shows a guitar chord shape for G with the 5th string muted (marked with an 'X') and fingers 2, 3, and 4 on strings 2, 3, and 4. Below the diagram is a musical staff in 4/4 time with two whole notes, each corresponding to the chord.

ANOTHER "IN YER FACE" G SOUND. THIS VERSION MUTES STRING 5 AND HAS NO 3RD IN THE CHORD. DON'T BE AFRAID TO EXPERIMENT WITH THE DIFFERENT FINGERINGS AND VOICINGS. PICK ONE YOU LIKE, HAVE FUN!