

C KEY CHORD SWITCHES (2 BEAT RESTS)

AARON RASHAW

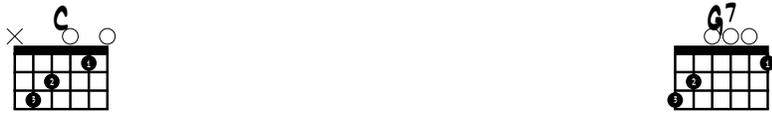
4



1&2&3&4& 1&2& (3&4&) 1&2&3&4& 1&2& (3&4&)

Detailed description: This exercise is in 4/4 time. It consists of two measures. The first measure contains a C major chord (x02345) and a G major chord (020332). The second measure contains a G major chord (020332) and a C major chord (x02345). The rhythm is 1&2&3&4& for the first measure and 1&2& (3&4&) for the second measure.

5



1&2&3&4& 1&2& (3&4&) 1&2&3&4& 1&2& (3&4&)

Detailed description: This exercise is in 4/4 time. It consists of two measures. The first measure contains a C major chord (x02345) and a G7 chord (020332). The second measure contains a G7 chord (020332) and a C major chord (x02345). The rhythm is 1&2&3&4& for the first measure and 1&2& (3&4&) for the second measure.

9



1&2&3&4& 1&2& (3&4&) 1&2&3&4& 1&2& (3&4&)

Detailed description: This exercise is in 4/4 time. It consists of two measures. The first measure contains a C major chord (x02345) and an F major chord (xx0232). The second measure contains an F major chord (xx0232) and a C major chord (x02345). The rhythm is 1&2&3&4& for the first measure and 1&2& (3&4&) for the second measure.

13



1&2&3&4& 1&2& (3&4&) 1&2&3&4& 1&2& (3&4&)

Detailed description: This exercise is in 4/4 time. It consists of two measures. The first measure contains an F major chord (xx0232) and a G major chord (020332). The second measure contains a G major chord (020332) and an F major chord (xx0232). The rhythm is 1&2&3&4& for the first measure and 1&2& (3&4&) for the second measure.

17



1&2&3&4& 1&2& (3&4&) 1&2&3&4& 1&2& (3&4&)

Detailed description: This exercise is in 4/4 time. It consists of two measures. The first measure contains an F major chord (xx0232) and a G7 chord (020332). The second measure contains a G7 chord (020332) and an F major chord (xx0232). The rhythm is 1&2&3&4& for the first measure and 1&2& (3&4&) for the second measure.