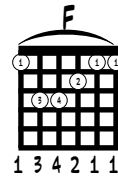
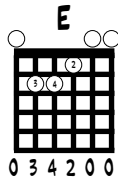
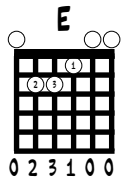


MAJOR AND MINOR BARRE CHORDS 6TH STRING ROOTS



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THINK OF YOUR 1ST FINGER AS A CAPO AND YOUR 2ND, 3RD, 4TH FINGERS MAKING AN OPEN E CHORD. TOGETHER YOU HAVE A BARRE CHORD.

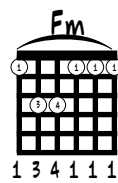
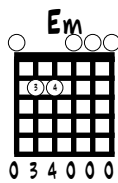
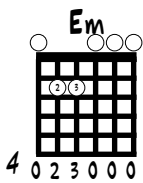
Step 1: Treble clef staff with an E chord. Step 2: Treble clef staff with an E chord and a barre on the 6th string. Step 3: Treble clef staff with an F barre chord.

Step 1: Bass clef staff with an E chord. Step 2: Bass clef staff with an E chord and a barre on the 6th string. Step 3: Bass clef staff with an F barre chord.

STEP 1. MAKE AN E CHORD USING FINGERS 2,3,1

STEP 2 MAKE AN E CHORD USING FINGERS 3,4,2

STEP 3 SLIDE FINGERS 3,4,2 (THAT MAKE THE E SHAPE) UP A FRET THEN ADD YOUR 1ST FINGER BARRE ACROSS ALL 6 STRINGS



Step 1: Treble clef staff with an Em chord. Step 2: Treble clef staff with an Em chord and a barre on the 6th string. Step 3: Treble clef staff with an Fm barre chord.

Step 1: Bass clef staff with an Em chord. Step 2: Bass clef staff with an Em chord and a barre on the 6th string. Step 3: Bass clef staff with an Fm barre chord.

STEP 1. MAKE AN EM CHORD USING FINGERS 2,3

STEP 2 MAKE AN EM CHORD USING FINGERS 3,4

STEP 3 SLIDE FINGERS 3,4 (THAT MAKE THE EM SHAPE) UP A FRET THEN ADD YOUR 1ST FINGER BARRE ACROSS ALL 6 STRINGS

7
6TH STRING ROOT FINDER. LINE UP THE BARRE WITH THE NOTE BELOW AND YOU HAVE THE NAME OF THE BARRE CHORD.

Treble clef staff: F, F#, G, G#, A, A#, B, C, C#, D, D#, E

Bass clef staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12